

# Curriculum Overview

## Year 4 2023-2024



Boorley Park School

Term		Autumn	Spring	Summer
<b>Key Texts &amp; English outcomes</b>		<p style="text-align: center;"><b>The Wishgranter (Literacy Shed clip)</b> First person recount - Initial assessment</p> <p style="text-align: center;"><b>Charlie and the Chocolate Factory - Roald Dahl</b> Character description (new character with flawed personality) Setting description (the chocolate room) Diary Entry/recount (winning a golden ticket and going to the factory) Persuasive advert (design your own sweet/chewing gum meal) Instructions (recipe for sweet) Poetry (onomatopoeia, similes &amp; alliteration) Narrative (from a different Character's perspective)</p> <p style="text-align: center;"><b>Your Growling Guts and Dynamic Digestive System - Paul Mason</b> Information text (digestive system)</p>	<p style="text-align: center;"><b>Pop-Up Volcano - Tom Vaillant</b> Non-chronological reports (volcanoes)</p> <p style="text-align: center;"><b>The Boy Who Grew Dragons - Andy Shepherd</b> Character description (designing own dragon) Informal persuasive letter (requesting parents to allow a pet dragon) Job description (dragon catcher)</p> <p style="text-align: center;"><b>Dare to Care: Pet Dragon - Mr P Robertson</b> Instructions (training a dragon)</p> <p style="text-align: center;"><b>Tell Me a Dragon - Jackie Morris</b> Poetry using figurative language</p> <p style="text-align: center;"><b>Arthur and the Golden Rope - Joe Todd-Stanton</b> Adventure Narrative Character description (Fenrir)</p>	<p style="text-align: center;"><b>Harry Potter and the Philosopher's Stone/ Chamber of Secrets</b> Setting description (Hogwarts Castle) Class collection of howlers Character description Formal letter Narrative (building tension and suspense) Review (film vs book comparison)</p> <p style="text-align: center;"><b>The Day War Came - Nicola Davies</b> Formal letter Diary Entry Postcards</p> <p style="text-align: center;"><b>The Promise - Nicola Davies</b> Narrative</p> <p style="text-align: center;"><b>The Lost Words - Robert Macfarlane</b> Poetry (rich vocabulary &amp; figurative language)</p>
<b>Maths</b>		Place Value Addition & Subtraction Multiplication & Division	Multiplication & Division Length & Perimeter Fractions Decimals	Decimals Money Time Shape Statistics Position & Direction
<b>Science</b>	<b>Longitudinal Study</b>	How can some parts of the world have too much water and another country not have enough?		
	<b>Enquiry Question</b>	What do our bodies do with the food we eat? (Teeth, digestive system, food chains)	Are all changes to habitats negative? (Living Things and Their Habitats) (States of Matter)	How are sounds made?  Can we control electricity?
<b>History</b>	<b>First half term Enquiry Question</b>	Why did the Romans invade Britain?	How has the idea of justice changed over time?	Who was Alfred the Great?
<b>Geography</b>	<b>Second half term Enquiry Question</b>	How do people make use of the land where they have settled?	What causes a natural disaster?	How do symbols help us read maps? <i>A study of a region of the UK</i>

<b>Computing</b>	<b>First half term Enquiry Question</b>	How can I be a good digital citizen?	What does an effective layout in Word look like?	What makes some algorithms more effective than others?
	<b>Second half term Enquiry Question</b>	How can I make an interactive quiz?	How can we work together online safely?	What is animation? How can you use it to create a moving film?
<b>Art</b>	<b>First half term Enquiry Question</b>	What drawing and painting techniques can be used to capture the form of an object?	How can we use collage to create an emotion?	Can anything be used to create a sculpture?
<b>DT</b>	<b>Second half term Enquiry Question</b>	How can we adapt a recipe to please the consumer?	How can levers and pulleys be used to make pictures move?	How are torches made?
<b>Music (Charanga Music Scheme)</b>	<b>First half term Enquiry Question</b>	Musical structures and patterns in songs	Tonic pitch/home note to end a song - composing	Compose- use dynamics to convey emotions
	<b>Second half term Enquiry Question</b>	How do special effects in music make words we sing more effective?	How do songs use different instruments to communicate emotions?	Performance- concert
<b>PE (Outdoor)</b>	<b>First half term Enquiry Question</b>	Outdoor Adventurous Activities	Invasion Games: Tag Rugby	Striking and Fielding Games: Cricket
	<b>Second half term Enquiry Question</b>	Invasion Games	Hockey	Athletics
<b>PE (Indoor)</b>	<b>First half term Enquiry Question</b>	Gymnastics: Movement	Circuit Training	Gymnastics: Shape and Balance
	<b>Second half term Enquiry Question</b>	Dance: Romans	Dance: Carnival of the Animals	Dance: Water
<b>RE</b>	<b>Enquiry Question</b>	Symbols (Hanukkah) What is the meaning of Hanukkah lights for Jewish people?  Holy (Mary, Mother of God) How do many Christians show that they believe Mary is holy?	Freedom (Passover - Judaism) How is freedom expressed in Judaism?  Ritual (Paschal Candle) What is the value of the Paschal Candle in Christian ritual?	
<b>MFL</b>		Revision of Colours	Letters of the alphabet	Vowel sounds in Spanish

<b>(not statutory at KS1)</b>		Parts of the Body Asking for translations Zoo animals Christmas – Spanish Songs	Verbs, nouns and adjectives Members of the family Pets	Using a Spanish dictionary Hobbies Transport Weather/clothing (travelling abroad)
<b>SMSC/PSHE (Jigsaw PSHE)</b>	<b>First half term Enquiry Question</b>	Being Me in My World	Dreams and Goals	Relationships
	<b>Second half term Enquiry Question</b>	Celebrating Difference	Healthy Me	Changing Me
<b>Hook/ trips/ visitors</b>		Butser Ancient Farm (with Year 3)	Winchester Cathedral & Winchester City Museum (Anglo Saxons)	Winchester Science Centre  <i>Sound workshop: Discover how sound travels. Explore what volume and pitch are. We'll even test our own hearing and compare our ears to creatures in the animal world.</i>